

# 7 Times 2



**Choreographers:** Jeff and Thelma Mills  
**Count:** 64  
**Level:** Intermediate  
**Music:** Same Thing Happened To Me by John Prine  
**Taught by:** Skippi Mitchell ~ 3/4/2014

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Sweetheart position - same footwork except where noted

48 Count Introduction

**1-8 L & R HEEL SWIVELS; L HEEL, HOOK, L HEEL, TOUCH**

1-4 Swivel heels L, center; swivel heels R, center

5-8 Touch L heel fwd, hook in front of R, touch L heel fwd, touch next to R

**9-16 MAN- L VINE; LADY- FULL 3 STEP L TURN; BOTH- 4 HIP BUMPS R-L-R-L**

9-12 MAN- Vine L,R,L, touch R; LADY- Full turn L stepping L,R,L, touch R

*Drop L hands, raise R hands over Lady to Tandem & R hands on lady's R hip, rejoin L*

13-16 Bump hips R,L,R,L

**17-24 MAN-R VINE; LADY- FULL 3 STEP R TURN; BOTH- 4 HIP BUMPS L-R-L-R**

17-20 MAN- Vine R,L,R, touch L; Lady- Full turn R stepping R,L,R, touch L

*Drop R hands, raise L hands over Lady & rejoin R hands in Sweetheart position*

21-24 Bump hips L,R,L,R

**25-32 3 FORWARD SHUFFLES; ¼ TURN SHUFFLES: MAN R & LADY L**

25&26 Shuffle Forward - LRL

27&28 Shuffle Forward - RLR

29&30 Shuffle Forward - LRL

31&32 MAN- Shuffle R,L,R on ¼ turn R

LADY- Shuffle R,L,R on ¼ turn L

*Drop L hands, raise R hands over Lady til partners face each other: Man faces OLOD, Lady ILOD*

**33-40 VINE L, HITCH R & SLAP L HANDS; VINE R, HITCH L**

33-36 Vine L,R,L, hitch R leg: *Man vines toward LOD, Lady toward RLOD*

*Keep R hands joined & slap L hands with neighbor when hitching R leg*

37-40 Vine R,L,R, hitch L leg: *Man vines toward RLOD, Lady toward LOD*

*Drop R hands, align R shoulders, join Man's L hand with Lady's R, Lady's L on Man's R shoulder; Man's R hand on Lady's L hip in offset Closed position*

**41-48 FULL TURN CLOCKWISE W/ 4 STEP HITCHES**

41-48 Make full turn R: step L, hitch R, step R, hitch L; repeat

**49-52 MAN- TURN ¼ L, LADY-TURN ¼ R; BOTH - HITCH R**

49-52 MAN – Step slightly back L,R,L turning ¼ L to face LOD, hitch R

LADY – Step slightly back L,R,L turning ¼ R to face LOD, hitch R

*Drop Man's L & Lady's R hands to resume Sweetheart position*

**53-60 STEP LOCKS, SHUFFLES**

53,54 Step angling R, lock L,

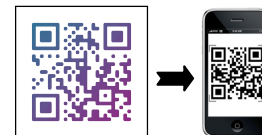
55&56 Shuffle fwd R,L,R

57,58 Step angling L, lock R,

59&60 Shuffle fwd L,R,L

**61-64 JAZZ BOX (aka Jazz Triangle in England)**

61-64 Cross R over L, step back L, step R to side, step L next to R: *Wt on both feet*



**Smartphone Users:**

*Scan for TMC Legacy Dance Club Website*