

# 1, 2 & THEN? WALTZ



## 48 count partner dance

**Choreographer:** John & Bonnie Newcomer

**Music:** Rock & Roll Waltz by Scooter Lee

Position: Start in closed position, man facing down LOD, lady's back to LOD

Lady's footwork is the opposite of gent's and is listed in [ ]

### FORWARD WALTZ, ROCK, HOLD

- 1 Left foot step forward [Lady – right foot step back]
- 2 Right foot step next to left foot [Lady – left foot step next to right]
- 3 Left foot step in place [Lady – right foot step in place]
- 4 Right foot rock forward [Lady – left foot rock back]
- 5-6 Hold for two counts

### FORWARD WALTZ, WALTZ IN PLACE

- 7 Left foot step forward [Lady – right foot step back]
- 8 Right foot step next to left foot [Lady – left foot step next to right]
- 9 Left foot step in place [Lady – right foot step in place]
- 10-12 Step in place right, left, right, right hand lead lady into a left full turn; end in hand to hand position [Lady – full left turn stepping left, right, left]

### FORWARD WALTZ, LUNGE, TOGETHER, HOLD

- 13 Left foot step forward [Lady – right foot step back]
- 14 Right foot step next to left foot [Lady – left foot step next to right foot]
- 15 Left foot step in place [Lady – right foot step in place]
- 16 Right foot lunge step to right side, outside LOD [Lady – left foot lunge step to left side, outside LOD]
- 17 Left toe drag next to right foot [Lady – right toe drag next to left foot]
- 18 Hold

### FORWARD WALTZ, LADY'S ¾ TURN

- 19-21 Step forward left, right, left, pass own right arm over your head you start lady's lead around your back total 3/4 rotation [Lady – step right, left, right, start circling gent clockwise 3/4 rotation]
- 22-23 Step in place right, left (as lady finishes 3/4 rotation)
- 24 Right foot step 1/4 turn to the left (end facing inside LOD, lady should be facing outside LOD, hand to hand position)
- 22-24 [Lady – step left, right, left, finish circling gent facing outside LOD, join hands]

### ROCK, RECOVER, ROCK, ROLLING TURN

- 25-27 Rock in place side to side left, right, left [Lady – rock in place side to side right, left, right]
- 28-30 Rolling right turn down line of dance right, left, right [Lady – rolling left turn down line of dance left, right, left]

### REVERSE VINE

- 31 Left foot step across right foot down line of dance [Lady – right foot step across left foot down line of dance]
- 32 Right foot step to right side down line of dance [Lady – left foot step to left side down line of dance]
- 33 Left foot step behind right foot down line of dance [Lady – right foot step behind left foot down line of dance]
- 34-36 Rock in place side to side right, left, right [Lady – rock in place side to side left, right, left]

### FORWARD WALTZ, ¼ TURN

#### Release lady's Left hand that is in Man's Right hand

- 37-39 Step forward left, right, left, lead lady into right underarm pass [Lady – pass under gent's right arm stepping right, left, right]
- 40 Right foot step 1/4 turn to the right [Lady – left foot step 1/4 turn to the left] (both will end side by side facing down LOD)
- 41 Left foot step next to right foot [Lady – right foot step next to left foot]
- 42 Right foot step in place [Lady – left foot step in place]

### WALTZ IN PLACE, FORWARD WALTZ

- 43-45 Step in place left, right, left, lead lady into 1-1/2 free spin [Lady – stepping right, left, right, do a right 1-1/2 free spin]
- 46 Right foot step forward, end in closed position [Lady – left foot step back, end in closed position]
- 47 Left foot step next to right foot [Lady – right foot step next to left foot]
- 48 Right foot step in place [Lady – left foot step in place]

### REPEAT