



Count: 40
Wall: 4
Level: Intermediate
Choreographer: Bill "Peanut" Rice
Music: Born to Boogie by Hank Williams Jr. (90 bpm, 16 count intro)
Warm Up Music: Early In The Morning and Late at Night by Hank Williams Jr. (68 bpm, 32 count intro)
Taught By: Luanne Arndt – 1/20/14

HEEL SPLITS, TOUCHES, TOE SPLITS

- 1-2 Heels out, heels together
- 3-4 Right foot touch to side, right foot back in place
- 5-6 Left foot touch to side, left foot back in place
- 7-8 With heels in place, fan toes out, toes back in place

FORWARD JOGGING STEPS

- 1-2 Step Right foot forward, Hop on Right foot
- 3-4 Rock/cross Left forward over right, Rock back on Right (step in place)
- 5-6 Step Left foot forward, Hop on Left foot
- 7-8 Rock/cross Right forward over left, Rock back on Left (step in place)

FORWARD JOGGING STEPS (REPEAT)

- 1-2 Step Right foot forward, Hop on Right foot
- 3-4 Rock/cross Left forward over right, Rock back on Right (step in place)
- 5-6 Step Left foot forward, Hop on Left foot
- 7-8 Rock/cross Right forward over left, Rock back on Left (step in place)

BACKWARD STEP, KICK, SCOOT, TOUCH

- 1-2 Kick Right out to the side (at same time hop on Left foot), Step Right back
- 3-4 Kick Left out to the side (at same time hop on Left foot), Step Left back
- 5-6 Kick Right out to the side (at same time hop on Left foot), Step Right back
- 7-8 Scoot (or step) Right scoot forward as Left foot kicks forward, Touch Left next to right

STOMP, STOMP, HEEL, TOGETHER, HEEL, HOOK, TURN ¼, TOGETHER

- 1-2 Stomp Right foot twice
- 3-4 Touch Right heel forward, Touch Right heel next to Left
- 5-6 Touch Right foot forward, Hook Right foot in front of left leg
- 7 Pivot on Left 1/4 turn to the left as you kick Right forward
- 8 Step Right next to left

REPEAT



Smartphone Users:

Scan for TMC Legacy Dance
Club Website