

C.R.S. (Cowboy Rhythm Strong)

(P)



Count: 32
Wall: 0
Level: Beginner / Intermediate Partner
Choreographer: Dan Albro (01/29/2015)
Alternative Music: Young & Crazy by Frankie Ballard (115 bpm, 32 count intro)
 Sweet Little Something by Jason Aldean (119 bpm, 48 count intro)
 Riverbank by Brad Paisley (117 bpm, 32 count intro)
Choreographed Music: I Can Drink to That All Night by: Jerrod Niemann (116 bpm) (*see tag info below)
Taught By: Luanne Arndt ~ 9/29/15
 TMC Legacy Dance Club

Starting position: Side by side, facing FLOD

Footwork: Same footwork for both man and lady except where noted

[1-8] CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP

1,2	MAN ~ Step side R, left hands over ladies head turning ¼ left stepping back L (ILOD)	LADY ~ Step R over L cross in front of man, turn ¼ right stepping back L (OLOD)
3&4,5	Step back R, step L next to R, step fwd R, left hands over ladies head turning ¼ right stepping side L	Step back R, step L next to R, step fwd R, step fwd L
6	Right hands over ladies head turn ¼ right stepping back R (OLOD)	Right hands over ladies head turn ½ left stepping back R (ILOD)
7&8	Step back L, step R next to L, step fwd L	Step back L, step R next to L, step fwd L

[9-16] BOTH ~ KICK BALL CHANGE, KICK BALL CHANGE, ½ TURN SHUFFLE, SHUFFLE SIDE

1&2 Release left hands kick R angle fwd left, step back on ball of R, replace weight fwd L
 3&4 Kick R angle fwd left, step back on ball of R, replace weight fwd L
 5&6 Release right hands turning ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
 7&8 Step side L, step R next to L, step side L picking up right hands

[17-24] KICK BALL CHANGE, KICK BALL CHANGE*, TURNING SHUFFLES INTO SIDE BY SIDE POSITION

1&2	BOTH ~ Kick R angle fwd left, step back on ball of R, replace weight fwd L	
3&4	BOTH ~ Kick R angle fwd left, step back on ball of R, replace weight fwd L*	
5&6	MAN ~ Release right hands turning ¼ left stepping side R, step L next to R, step back on R	LADY ~ Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R
7&8	Turn ¼ left stepping side L, step R next to L, pick up both hands turning ¼ left stepping fwd L (FLOD)	Turn ¼ left stepping side L, turn ¼ left stepping R next to L, turn ¼ left stepping fwd L (FLOD)

[25-32] BOTH ~ STEP, LOCK, SHUFFLE FWD, STEP, LOCK, SHUFFLE FWD

1,2 Step fwd R, step lock L behind R
 3&4 Step fwd R, step L next to R, step fwd R
 5,6 Step fwd L, step lock R behind L
 7&8 Step fwd L, step R next to L, step fwd L

Repeat

*Tag: Once, When dancing to "I Can Drink to that all Night" ADD an additional kick ball change to the 3rd eight count on the second time through the pattern.