

Cha Cha Del Rio



Count: 64 count
Wall: 0, Partner Dance
Level: Intermediate
Choreographer: Larry Boezeman
Music: **Maria by Ricky Martin** (127 bpm, 32 count intro)
Key's I the Conch Shell by Kenny Chesney (112 bpm, 32 count intro)
Boardwalk Angel by Billy Joe Royal (107 bpm, 32 count intro)
Taught by: Luanne Arndt – TMC Legacy Dance Club

Position: Closed position

This is a mirror dance, then man's steps are listed, the lady's steps are same, but on opposite footwork unless indicated

[1-8] SIDE BREAKS

1-2 Rock to left side on left, recover right
3&4 Triple step (left, right, left)
5-6 Rock to right side on right, recover left
7&8 Triple step (right, left, right)

[9-16] BASIC

9-10 Rock back on left, recover right
11&12 Triple step (left, right, left)
13-14 Rock forward on right, recover left
15&16 Triple step (right, left, right)

[17-24] SHE GOES, HE GOES

Single hand hold, man's left, lady's right

17-18 **MAN:** Rock back on left, recover right.
19&20 **MAN:** Triple step (left, right, left)
21-22 **MAN:** Step forward right, pivot ½ turn to left
23&24 **MAN:** Triple step (right, left, right) with ½ turn to left

LADY: Step forward right, pivot ½ turn to left
LADY: Triple step (right, left, right) with ½ turn left
LADY: Rock back on left, recover right
LADY: Triple step (left, right, left)

[25-32] SHE GOES, HE GOES

25-32 Repeat 17-24

[33-40] BASIC

Double hand hold, open position

33-34 Rock back on left, recover right
35&36 Triple step (left, right, left)
37-38 Rock forward on right, recover left
39&40 Triple step (right, left, right)

[41-48] ¼ TURN, ROCK TO LEFT

41-42 Step to left side with left, step right behind left
43&44 Triple step with ¼ turn left, (left, right, left)
Release left hand from lady's right
45-46 Rock forward on right, recover left
47&48 Triple step (right, left, right) with ¼ turn right
Now facing partner, release hands

[48-52] FREE SPIN, CROSSING TRIPLE

49-50 Pivot ½ turn right on ball of right, pivot ½ turn right on ball of left
51&52 Step left across right, right to place, left across right
Now facing partner, join man's left hand with lady's right

[52-60] ¼ TURN, ROCK TO RIGHT

53-54 Step to right side with right, step left behind right
55&56 Triple step with ¼ turn right (right, left, right)
57-58 Rock forward on left, recover right
59&60 Triple step with ¼ turn left
Now facing partner, release hands

[61-64] FREE SPIN, CROSSING TRIPLE

61-62 Pivot ½ turn left on ball of left, pivot ½ turn left on ball of right
63&64 Step right across left, left to place, right across left
Return to closed position on 63&64

NON-TURN OPTIONS OFFERED BY TMC LDC:

49-50: Step Left behind right, step Right to right
61-62: Step Right behind left. step Left to left

REPEAT