

# Country Club Stomp



**Choreographer:** Unknown

**Description:** 40 count Stationary Partner Dance

**Music:** **Baby Likes to Rock It by The Tractors**, 160 bpm, 16 count intro after piano starts  
Pump Jack by Toby Keith, 136 bpm, 40 count intro  
Don't Stop by Fleetwood Mac, 118 bpm, 16 count intro  
H.A.P.P.Y. Radio by Edwin Starr, 134 bpm, 32 after heavy downbeat

**Taught by:** Luanne Arndt – 4/28/16

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**Position:** Closed Dance Position: Man faces music w/ footwork described;  
Lady faces back of hall w/ opposite footwork

**[1-8] SIDE, TOGETHER, SIDE, TOUCH HEEL; REPEAT**

1-4 Step L to side; slide R together, step L to side, touch R heel out 45 degrees  
5-8 Step R to side, slide L together, step R to side, touch L heel out 45 degrees

**[9-16] STEP IN PLACE, TOUCH HEEL; REPEAT 4X**

9-10 Step L in place, touch R heel out 45 degrees;  
11-12 Step R in place, touch L heel out 45 degrees  
13-16 Repeat steps 9-12

**[17-24] TURN, HITCH, STEP, TOUCH TOES; STEP, HITCH, STEP, TOUCH TOES**

*Dropping hands, Man's R arm goes behind Lady's waist  
while Lady's L hand rests on Man's R shoulder*

17-20 Turn ¼ L on L, hitch R knee, step fwd on R, partners touch outside toes in front  
21-24 Step fwd on L, hitch R knee, step fwd on R, partners touch outside toes in front

**[25-32] STEP BACK L, R, L, STAMP R; STEP BACK R, L, TURN ¼ R, TOUCH L**

25-28 Step back L, R, L, stamp R next to L  
29-32 Step back R, L, turn ¼ R on R to face partner & touch L  
*Rejoin hands in closed position*

**[33-40] GRAPEVINE L, GRAPEVINE R; LADIES MAY DO ROLLING VINES IF DESIRED**

33-36 Step L to L, Step R behind L, Step L to L, Touch R toe.  
37-40 Step R to R, Step L behind R, Step R to R, Touch L toe.  
*As Man grapevines, he drops R hand & leads Lady w/ L hand into R & L rolling vines*

REPEAT

*This dance fits a wide selection of music from medium to very fast.  
Feel free to experiment ;o)*



**Smartphone Users:**

Scan for TMC Legacy Dance Club Website