

Country Club Stomp



Choreographer: Unknown

Description: 40 count Stationary Partner Dance

Music: **Baby Likes to Rock It by The Tractors**, 160 bpm, 16 count intro after piano starts
Pump Jack by Toby Keith, 136 bpm, 40 count intro
Don't Stop by Fleetwood Mac, 118 bpm, 16 count intro
H.A.P.P.Y. Radio by Edwin Starr, 134 bpm, 32 after heavy downbeat

Taught by: Skippi Mitchell – 10/8/2013

Position: Closed Dance Position: Man faces music w/ footwork described;
Lady faces back of hall w/ opposite footwork

SIDE, TOGETHER, SIDE, TOUCH HEEL; REPEAT

1-4 Step L to side; slide R together, step L to side, touch R heel out 45 degrees
5-8 Step R to side, slide L together, step R to side, touch L heel out 45 degrees

STEP IN PLACE, TOUCH HEEL; REPEAT 4X

9-10 Step L in place, touch R heel out 45 degrees;
11-12 Step R in place, touch L heel out 45 degrees
13-16 Repeat steps 9-12

TURN, HITCH, STEP, TOUCH TOES; STEP, HITCH, STEP, TOUCH TOES

*Dropping hands, Man's R arm goes behind Lady's waist
while Lady's L hand rests on Man's R shoulder*

17-20 Turn ¼ L on L, hitch R knee, step fwd on R, partners touch outside toes in front
21-24 Step fwd on L, hitch R knee, step fwd on R, partners touch outside toes in front

STEP BACK L, R, L, STAMP R; STEP BACK R, L, TURN ¼ R, TOUCH L

25-28 Step back L, R, L, stamp R next to L
29-32 Step back R, L, turn ¼ R on R to face partner & touch L
Rejoin hands in closed position

GRAPEVINE L, GRAPEVINE R; LADIES MAY DO ROLLING VINES IF DESIRED

33-36 Step L to L, Step R behind L, Step L to L, Touch R toe.
37-40 Step R to R, Step L behind R, Step R to R, Touch L toe.
As Man grapevines, he drops R hand & leads Lady w/ L hand into R & L rolling vines

REPEAT

*This dance fits a wide selection of music from medium to very fast.
Feel free to experiment ;o)*



Smartphone Users:

Scan for TMC Legacy Dance Club Website