

# Dick and Geneva's Western Barn Dance



**Count:** 32  
**Wall:** 0  
**Level:** **Beginner Partner Circle Dance**  
**Choreographer:** Matteis & Geneva Owsley Matteis  
**Music:** **Wild West** by The Escape Club  
Holy Cowgirl by J. Michael Carter  
**Taught by:** Kris Davis – 3/17/16

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Position: Closed, Gentlemen facing OLOD, Ladies Facing ILOD (or double hand hold)

## GENTLEMAN'S STEPS

- 1 Left foot step to the left
- 2 Right foot close to the left foot
- 3 Left foot step to the left
- 4 Right toe touch to close to the left foot
  
- 5 Right foot step to the right
- 6 Left foot close to the right foot
- 7 Right foot step to the right
- 8 Left toe touch to close to the right foot
  
- 9 Left foot step to the left-spin lady to the right  
-left hand lead
- 10 Right foot close to the left foot
- 11 Left foot step to the left
- 12 Right toe touch to close to the left foot
  
- 13 Right foot step to the right-start spin lady to the  
left back to original starting position
- 14 Left foot close to the right foot
- 15 Right foot step to the right
- 16 Left toe touch to close to the right foot

## FACE FORWARD TO LINE OF DANCE

- 17 Left foot step left ¼ turn to the left-LOD  
the gentleman's right hand behind lady's back
- 18 Hitch Right knee, hop/scoot on Left
- 19 Right foot step forward
- 20 Hop/scoot on right foot, low kick left  
Touching lady's Right foot
  
- 21 Left foot step left ¼ turn to the left-LOD  
the gentleman's right hand behind lady's back
- 22 Hitch Right knee, hop/scoot on Left
- 23 Right foot step forward
- 24 Hop/scoot on right foot, low kick left  
Touching lady's Right foot

These vines are with a slightly forward movement in the line of dance in order that the gentleman leaves one lady and advances to the next lady forward in the line of dance

## VINE TO THE LEFT

- 25 Left foot step Left, dropping hands
- 26 Right foot step behind the left leg to the left
- 27 Left foot step to the left
- 28 Right foot scuff into low forward kick

## VINE TO THE RIGHT WITH ¼ TURN TO THE RIGHT

- 29 Right foot step right
- 30 Left foot step behind the right leg to the right
- 31 Right foot step ¼ turn to the Right- OLOD  
Face new partner
- 32 Right toe touch to close to left foot

## LADY'S STEPS

- 1 **Right foot step to the right**
- 2 Left foot close to the right foot
- 3 Right foot step to the right
- 4 Left toe touch next to right foot
  
- 5 Left foot step to the left
- 6 Right foot close to the left foot
- 7 Left foot step to the left
- 8 Right toe touch next to the left
  
- 9 **FULL TURN TO THE RIGHT**  
Right foot step to the right 1/3 turn to the right-drop left  
arm
- 10 Left foot step to the right 1/3 turn to the right
- 11 Right foot step to the right 1/3 turn to the right
- 12 Left toe touch to close to the right foot
  
- 13 **FULL TURN TO THE LEFT**  
Left foot step to the left 1/3 turn to the left
- 14 Right foot step to the left 1/3 turn to the left
- 15 Left foot step to the left 1/3 turn to the left
- 16 Right toe touch to close to the left foot-put left hand  
on the gentleman's right upper arm or shoulder

- 17 Right foot step ¼ turn to the right-LOD
- 18 Hitch Left knee, hop/scoot on Right

- 19 Right foot step forward
- 20 Hop/scoot on Left foot, low kick Right  
Touching man's left foot

- 21 Right foot step ¼ turn to the right-LOD
- 22 Hitch Left knee, hop/scoot on Right

- 23 Right foot step forward
- 24 Hop/scoot on Left foot, low kick Right  
Touching man's left foot

## VINE TO THE RIGHT

- 25 Right foot step right
- 26 Left foot step behind the right leg to the right
- 27 Right foot step to the right
- 28 Left foot scuff into low forward kick

## VINE TO THE LEFT WITH ¼ TURN TO THE LEFT

- 29 Left foot step left
- 30 Right foot step behind the left leg to the left
- 31 Left foot step ¼ turn to the left- ILOD  
Face new partner
- 32 Right toe touch to close to left foot