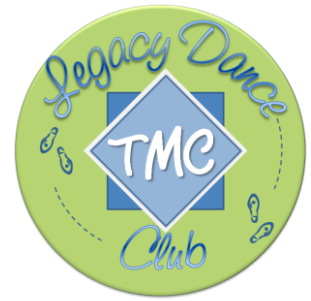


Down On The Brazos

(Partner) (P)



Count: 32
Wall: 4
Level: Beginner partner dance
Choreographer: Chrystel Durand (France – Jan 2015)
Music: Down on the Brazos by Orville Nash (16 count intro, 124 bpm)
Crash and Burn by Thomas Rhett (16 count intro, 130 bpm)

Intro : 16 counts

Starting Position: closed position, opposite footwork

MAN

[1-8] RUMBA BOX
 1-2 Step left on left – Step Right next to left
 3-4 Step left forward - hold
 5-6 Step right to right – Step left next to right
 7-8 Step right back - hold

[9-16] BACK ROCK, STEP FWD, SCUFF, STEP LOCK STEP, SCUFF
 1-2 Rock left back – recover to right
 3-4 Step left forward – scuff right
 5-6-7 Step right forward – lock left behind right – Right forward
On count 2, man release his right hand and raise left hand
 8 Scuff left

[17-24] ROCK STEP, ½ TURN, SCUFF, TOE STRUT, ¼ TURN AND TOE STRUT
 1-2 Rock left forward – recover on right
 3-4 ½ turn left and step left forward – scuff right
(holding on lady's left hand with your right hand)
 5-6 Touch right forward – lower right heel
 7-8 ¼ turn right facing each other and point left on place – lower left heel (touching left hand with lady's right hand)

[25-32] ¼ TURN AND TOE STRUTS, STEPS ON PLACE
 1-2 ¼ turn left and touch right point forward – lower right heel
 3-4 ¼ turn right and touch left point on place – lower left heel (touching left hand with lady's right hand)
 5-6-7 R-L-R on place (raise right hand)
 8 Hold

LADY

[1-8] RUMBA BOX
 1-2 Step right to right – Step left next to right
 3-4 Step right back – hold
 5-6 Step left to left – Step right next to left
 7-8 Step left forward - hold

[9-16] ROCK STEP, ½ TURN STEP FWD, SCUFF, STEP LOCK STEP, SCUFF
 1-2 Rock right forward – recover on left
 3-4 ½ turn right et right step forward – scuff left
 5-6-7 Step left forward – lock right behind left - Left forward
On count 2, lady release her left hand and pass under man's left arm. She is now on the left side from him
 8 Scuff right

[17-24] ROCK, RECOVER, STEP, ½ TURN, SCUFF, TOE STRUT, ¼ TURN AND TOE STRUT
 1-2 Rock right forward – recover on left
 3-4 ½ turn right and right step forward – scuff right
(holding now man's right hand with your left hand)
 5-6 Touch left forward – lower left heel
 7-8 ¼ turn left facing each other and point right on place – lower left heel (touching right hand with man's left hand)

[25-32] ¼ TURN TOE STRUTS, ¼ TURN STEP TURN, STEP
 1-2 ¼ turn right and touch left point forward – lower left heel
 3-4 ¼ turn left and touch right point on place – lower right heel (touching right hand with man's left hand)
 5-6 ¼ turn right and left step forward – ½ turn right (weight on R)
 7-8 ¼ turn right (face to the man) and left step on left – hold
Take the closed position to Restart the dance

Take the closed position to restart the dance

Contact: barail.ranch@orange.fr

Last Update – 12th Feb 2015



Smartphone Users:

Scan for TMC Legacy Dance Club Website