

ESCAPE TO BIRMINGHAM (Partner)



Count: 32
Wall: 0
Choreographer: Mary Wild
Music: Halfway Back To Birmingham by Mark Chesnutt
Taught By: Nancy Wrench ~ 8/20/2013

Side by Side (Sweetheart) position.

Same footwork for both.

Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer.

- 1-2 Rock forward on right, rock back on left
- 3&4 Back right, lock left, back right
- 5&6 Back left, lock right, back left
- 7-8 Rock back on right, rock forward on left

- 9-10 Side rock to right, weight over onto left
- 11-13 Cross right over left, side on left, behind with right
- 14-16 Cross left over right, side on right, behind with left

- 17-22 1/4 right on right, touch left, bump hips twice left, twice right
- 23-26 Side step to left, cross right behind, 1/4 left, touch right
- 27-32 Forward right shuffle, walk left, right, left shuffle

REPEAT



Smartphone Users:

Scan for TMC Legacy Dance Club Website