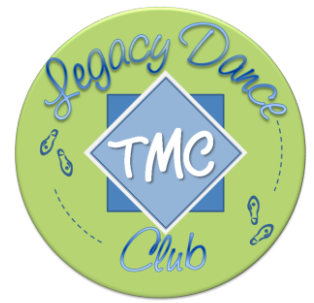


# Flowers 4 Ever



**Count:** 32  
**Type:** Stationary Partner  
**Level:** Beginner/Improver  
**Choreographer:** Dale and Tanya Curry 7/4/98  
**Music:** I Don't Dance by Lee Brice (92 bpm, 32 count intro)  
John Cougar, John Deere, John 3:15 by Keith Urban (85 bpm, 40 count intro)  
Beachin' by Jake Owen (91 bpm, heavy 32 count intro)  
I Give You Flowers by Ronnie Beard  
**Taught By:** Luanne Arndt ~ 8/26/15

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**Starting Position: Closed Social, Opposite Foot Work**

## MAN'S FOOTWORK

## LADY'S FOOTWORK

### [1-8] ROCKING CHAIR, 1/4-TURN, ROCKING CHAIR, 1/4-TURN

- |     |                                                                                                                          |                                                                                                                 |
|-----|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| 1-4 | <b>Rocking chair:</b> Rock L forward, Recover back on R, Rock L back, Recover forward R stepping a 1/4 turn to the right | <b>Rocking chair:</b> Rock R back, Recover forward on L, Rock R back, Recover on L stepping a 1/4 turn the left |
| 5-8 | <b>Rocking chair:</b> Repeat steps 1-4                                                                                   | <b>Rocking chair:</b> Repeat steps 1-4                                                                          |

### [9-16] WALK, WALK, ROCK, RECOVER, BACK, BACK ROCK, RECOVER (FULL SPIN BACKWARDS)

- |     |                                                                                                                 |                                                                                                                   |
|-----|-----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| 1-4 | <b>Walk:</b> Walk forward L, R, Rock L forward, Recover back on R (release R hand)                              | <b>Full turn:</b> Step R back 1/2 turn to right, Step L back 1/2 turn to right, Rock R back, Recover forward on L |
| 5-8 | <b>Full turn:</b> Step L back 1/2 turn to left, Step R back 1/2 turn to left, Rock L back, Recover forward on R | <b>Walk:</b> Walk forward R, L, Rock R forward, Recover back on L                                                 |

### [17-24] LEFT VINE (LADIES ROLLING) FULL TURN, QUARTER-TURN, ROCK, RECOVER

- |     |                                                                                                                                                                                                         |                                                                                                                                                                                     |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1-4 | <b>Vine:</b> Step L to L side, Step R behind, Rock L to side, Recover on R to right side                                                                                                                | <b>Rolling vine:</b> Step R 1/2-turn to the right, Step L 1/2 turn to the right, Rock forward on R, Recover on L to left side                                                       |
| 5-8 | <b>Rolling 1-1/4 vine:</b> Cross L 1/2 turn over right, Step R 1/2 turn to the right, Cross-rock L over right 1/4 turn to the left, Recover on R (release L hand and pick up Lady's R with L on step 7) | <b>Rolling 1-1/4 vine:</b> Cross R 1/2 turn over left, Step L 1/2 turn to the left (overstep slightly to angle slightly), Cross-rock R over left 1/4 turn to the left, Recover on L |

### [25-32] HALF-TURN, TOUCH, HALF-TURN, TOUCH, 4 COUNT TURN TO END DANCE

- |     |                                                                                                                                                                                                 |                                                                                                                                 |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| 1-4 | <b>Half-turns:</b> Step L 1/2 turn to left, Touch R next to left (release L hand, reconnect w/R), Step R 1/2 turn to the right, Touch L next to right (release right hand, reconnect with left) | <b>Half-turns:</b> Step R 1/2 turn to right, Touch L next to right, Step L 1/2 turn to the left, Touch R next to left           |
| 5-8 | <b>Walk in place:</b> Step L, R, L, R in place as you lead the around you to the closed social position (Lady's right hand goes over man)                                                       | <b>Walk clockwise:</b> Walk clockwise R, L, R, L around partner to the closed social position (Lady's right hand goes over man) |