

# Hats & Roses Stroll



**Count:** 40  
**Wall:** 0  
**Choreographer:** Sandy Nelson  
**Music:** **Who's Your Daddy** by Toby Keith (126)  
No One Needs to Know by Shania Twain (134)  
Walkin' by Cleve Francis (128)  
**Taught by:** Kris Davis – 3/31/16

---

Partners begin in right-open-promenade position. Step directions are for lady. Man's foot work is mirror image

## STROLL STEPS

- 1 Step forward with right foot 45 degrees toward inside of circle
- 2 Slide left foot to outside of right foot
- 3 Step forward with right foot, turning 45 degrees to outside of circle
- 4 Scuff left foot forward, (keeping 45 degrees angle) to outside of circle
- 5 Step forward with left foot 45 degrees toward outside of circle
- 6 Slide right foot to outside of left foot
- 7 Step forward with left foot, turning 45 degrees to inside of circle
- 8 Scuff right foot forward, (keeping 45 degrees angle) to inside of circle
  
- 9 Step forward right foot 45 degrees toward inside of circle
- 10 Slide left foot to outside of right foot
- 11 Step forward with right foot, turning 45 degrees to outside of circle
- 12 Scuff left foot forward (keeping 45 degrees angle) to outside of circle
- 13 Step forward with left foot 45 degrees to outside of circle
- 14 Slide right foot to out side of left foot
- 15 Step forward with left foot turning to inside of circle
- 16 Touch right toe next to left

Partners should be facing each other, arms in closed dance position. (Man reaches straight across to partners left shoulder, lady reaches around outside of partners right arm)

## SIDE STEPS (LOD)

- 17 Step to the side with right foot
- 18 Slide left foot next to right foot
- 19 Step to the side with right foot
- 20 Touch left toe next to right foot
- 21 Step to the side with left foot
- 22 Slide right foot next to left foot
- 23 Step to the side with left foot
- 24 Touch right toe next to left foot

- 25 Step forward with right foot (toward inside circle)
- 26 Touch left toe next to right foot
- 27 Step back with left foot (toward outside of circle)
- 28 Touch right toe next to left foot
- 29 Step to side with right foot
- 30 Slide left foot next to right foot
- 31 Step to side with right foot
- 32 Touch left toe next to right foot

Variation on counts 29 to 32: ladies do a three step right under arm turn to right ending with a left toe touch

- 33 Step forward with left foot (toward inside of circle)
- 34 Touch right toe next to left foot
- 35 Step back with right foot (toward outside of circle)
- 36 Touch left toe next to right foot
- 37 Step to side with left foot
- 38 Slide right foot next to left
- 39 Step to side with left foot
- 40 Touch right toe next to left foot

Variation on counts 37 to 40: Both partners release hands and do a three step free turn, ladies toward the outside of circle, gents toward the inside of the circle, ending with a toe touch. Ladies right, gents left. Rejoin hands



**Smartphone Users:**

Scan for TMC Legacy Dance Club Website

**REPEAT**