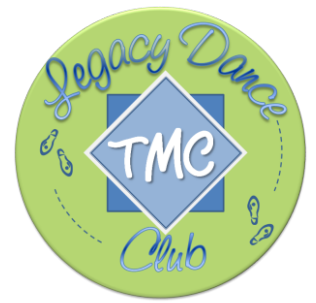


High Cotton



Type: Line
Level: Improver
Count: 32
Walls: 4
Choreographed: Niels Poulsen (Dk) Oct 2013
Taught by: Kris Davis - TMC Legacy Dance Club
Music: High Cotton by Alabama. [3.03 mins. iTunes, etc.]

Intro: 26 counts from first beat in music (app. 18 secs. into track). Weight on L foot

[1 – 8] Walk R and L, R rocking chair, step ¼ L, extended crossing heel shuffle

1 – 2 Walk fwd on R (1), walk fwd on L (2) [12:00]
3&4& Rock fwd on R (3), recover back on L (&), rock back on R (4), recover fwd on L (&)
5& Step fwd on R (5), turn ¼ L stepping onto L (&) [9:00]
6&7&8 Cross R heel over L (6), step L a small step to L side (&), cross R heel over L (7), step L a small step to L side (&), cross R over L (8)

[9 – 16] L scissor step, ½ rumba box, L next to R, walk fwd R and L, run R L R

1&2 Step L to L side (1), step R slightly behind L (&), cross L over R (2)
3&4& Step R to R side (3), step L next to R (&), step fwd on R (4), step L next to R (&) * Restart here on wall 4
5 – 6 Walk fwd on R (5), walk fwd on L (6)
7&8 Run fwd on R (7), run fwd on L (&), run fwd on R (8)

[17 – 24] L mambo step fwd, full turn R with claps, R coaster cross, L chasse

1&2 Rock fwd on L (1), recover back on R (&), step back on L (2)
3&4& Turn ½ R stepping R fwd (3), clap hands (&), turn ½ R stepping L back (4), clap hands (&) – non-turny option: walk back R and L with claps in between
5&6 Step back on R (5), step L next to R (&), cross R over L (6)
7&8 Step L to L side (7), step R next to L (&), step L to L side (8)

[25 – 32] 2 heel switches, R heel hook heel, R vine, cross, big side step R, L together pop!

1&2& Touch R heel fwd (1), step R next to L (&), touch L heel fwd (2), step L next to R (&)
3&4 Touch R heel fwd (3), hook R foot in front of L shin (&), touch R heel fwd (4)
5&6& Step R to R side (5), cross L behind R (&), step R to R side (6), cross L over R (&)
7 – 8 Step R a big step to R side (7), slide and then step L next to R popping R knee fwd (8) [9:00]

Start again

Restart: On 4th wall (starts facing 3:00), after 12 counts, now facing 12:00.

Fun option! On wall 7, which starts facing 6:00, the beats are particularly strong on counts 5-8 in the 2nd section (facing 3:00).

Rather than doing your 2 walks and 3 runs you now run fwd on counts 5&6&7&8 hitting the strong beats in the music. ? [3:00]

Ending: To hit the last beat in the music do the following: Finish your 8th wall (now facing 12:00).

There are only a few beats left in the music.

The music slows down but follow the original speed of the music doing the first 4 counts of the dance, then walk walk R fwd (5), walk L fwd (6), shuffle fwd R L R finishing with a R stomp fwd on count 8 (7&8)?



Smartphone Users:

Scan for TMC Legacy Dance Club Website