

# Honey, I'm Good (Partner)



**Count:** 32 count  
**Wall:** 0 wall, Partner dance  
**Level:** Improver Partner Dance  
**Choreographer:** Paul Hergert – Adapted from line dance 'Honey, I'm Good' by Mitzi Day  
**Music:** Honey, I'm Good by Andy Grammer, (122 bpm, 16 count intro)  
**Taught by:** Skippi Mitchell – 6/30/15

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Open sweetheart position. Same footwork for man and woman.

## **[1-8] TOUCH R HEEL FWD 2X, R COASTER STEP, TOUCH L HEEL FWD 2X, L COASTER STEP**

1-2 Touch R heel fwd twice  
3&4 Step R foot back, Step L beside R, Step R foot fwd  
5-6 Touch L heel fwd twice  
7&8 Step L back, Step R beside L, Step L foot fwd

## **[9-16] SHUFFLE ½ TURN L 2 X, STEP FWD R, SLIDE FWD L, SWIVEL HEELS R, L, CENTER**

1&2 Turn ½ L shuffling R-L-R to face RLOD  
*Start Windmill Turn: Drop L hands, raise R hands over Lady's head*  
3&4 Turn ½ L shuffling L-R-L to face LOD  
*Finish Windmill Turn: Drop R hands & pick up L hands which go over Lady's head;*  
*Rejoin R hands in Sweetheart position*  
*Option for counts 1-4: Both shuffle fwd, drop L hands, Lady does two ½ turns L under raised R hands*  
5-6 Step fwd R, Slide L next to R  
7&8 Twist both heels R-L-Center, w/ weight on L

## **[17-24] CHARLESTON STEPS, R ROCKING CHAIR**

1-2 Step forward R, kick L forward  
3-4 Step back L, touch back R  
5-6 Rock forward R, recover L  
7-8 Rock back R, recover L

## **[25-32] STEP R, PIVOT ½ LEFT, SHUFFLE R, STEP L, PIVOT ½ R, SHUFFLE FWD L**

1-2 Step fwd R, pivot ½ L  
*Drop R hands as Lady turns under raised L hands, keeping L hands raised*  
3&4 Shuffle R-L-R facing RLOD  
5-6 Step L foot fwd, pivot ½ R  
*Lady continues to turn under raised L hands; rejoin R hands in Sweetheart position*  
7&8 Shuffle fwd L-R-L facing LOD