



# I Still Believe

**Choreographed by:** Paul and Sharon Hergert  
**Description:** 48 count partner waltz  
**Music:** I Still Believe by Scooter Lee  
**Intro:** 12 counts, start on vocals  
**Starting Position:** Start in closed position, man facing LOD, lady facing RLOD, opposite footwork  
**Taught by:** Nancy Wrensch – 9/17/2013

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## MAN: FORWARD WALTZ BASIC; LADY: BACK WALTZ BASIC

1,2,3 Man: Step left forward, step right together, step left in place  
Lady: Step right back, step left together, step right in place  
4,5,6 Man: Step right forward, step left together, step right in place  
Lady: Step left back, step right together, step left in place

## CROSSING TWINKLES

7,8,9 Man: Cross left in front of right, step right together, step left in place  
Lady: Cross right behind left, step left together, step right in place  
10,11,12 Man: Cross right in front of left, step left together, step right in place  
Lady: Cross left behind right, step right together, step left in place

## BOTH: WALTZ BASIC; BOTH: STEP BACK AND APART

13,14,15 Man: Step left forward, step right together, step left in place  
Lady: Step right back, step left together, step right in place  
16,17,18 Man: Step back on right, step left together, step right in place  
Lady: Step left back, step right together, step left in place  
**On counts 16-18 man slides his right hand down lady's left arm, as he steps back, ending in double hand hold.**

## MAN: TURNS ¼ RIGHT; LADY: TURNS ¾ LEFT; BOTH: BASIC BACK

19,20,21 Man: Step left starting ¼ turn right, step right finishing ¼ right, step left in place (OLD)  
Lady: Turn ¼ left on right, turn ½ right on left, step right in place (ILOD)  
**Drop man's right & lady's left hand, lady turns ¾ left under raised arms, end facing each other in double hand hold.**  
22,23,24 Man: Step right back, step left together, step right in place  
Lady: Step left back, step right together, step left in place  
**As both step back bring both hands slightly down and out to the side. Man faces OLD and lady faces ILOD.**

## BOTH: STEP TOGETHER; STEP BACK INTO ¼ TURN; MAN FACES RLOD, LADY FACES LOD

25,26,27 Man: Step left forward, step right together, step left in place  
Lady: Step right forward, step left together, step right in place  
**As both step forward bring both arms slightly down and up and out to the side.**  
28,29,30 Man: Step back on right turning a ¼ turn right, step left together, step right in place facing RLOD  
Lady: Step back on left turning a ¼ turn left, step right together, step left in place facing LOD  
**As both turn bring both arms slightly down and up and out to the sides.**

(see reverse side of page)



**BOTH: FRONT CROSSING ¼ TURNS ROCK RECOVER; BOTH: FRONT CROSSING TURNS ROCK RECOVER**

- 31,32,33 Man: Cross left over right turning a ¼ right, turn ¼ left on left rock to right side, recover on left  
Lady: Cross right over left turning a ¼ left, turn a ¼ right on right rock to left side, recover on right  
**Count 31 drop man's right & lady's left, in a flowing motion bring man's left & lady's right hands across and in front as each turns to the inside.**  
**Count 32 turn to face each other. Count 33, drop the man's left & lady's right hands and pick up the man's right & lady's left hands.**
- 34,35,36 Man: Cross right over left turning a ¼ turn left, turn a ¼ turn right on right rock to left, recover right  
Lady: Cross left over right turning a ¼ right, turn a ¼ left on left rock to right, recover on left  
**On count 34, in a flowing motion, bring man's right & lady's left hand across and in front as each turn.**  
**Count 35 turn to face each other. Count 36 end with man's right and lady's left hand together, man facing RLOD and lady facing LOD.**

**BOTH: ½ TURN INTO CLOSED POSITION, WALTZ BASIC**

- 37,38,39 Man: Step left forward, pivot ½ turn right step right forward, step left forward  
Lady: Step right forward, pivot ½ turn left stepping back on left, step back on right  
**On count 37 drop man's right lady's left hand, raise man's left lady's right.**  
**Count 38 turn lady ½ turn left under raised arms while man turns ½ turn right.**  
**Count 39 both end in closed position.**
- 40,41,42 Man: Step right forward turning a ¼ left, step to left side turning a ¼ left, step right in place (LOD)  
Lady: Step left forward turning a ¼ right, step to right side turning a ¼ right, step left in place (RLOD)

**LADY: FULL TURN RIGHT; BOTH: WALTZ BASIC**

- 43,44,45 Man: Step left forward, step right together, step left in place  
Lady: Turns ¼ right stepping back on right, turns a ½ right stepping forward on left, turns a ¼ right stepping back on right  
**Man raises his left & lady's right hand dropping his right and turns the lady a full turn to the right down line of dance ending in closed position.**
- 46,47,48 Man: Step right forward, step left together, step right in place  
Lady: Step left back, step right together, step left in place



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