

Knee Deep for Two



Adapted by: Margaret & Peter Baxter - from the Line Dance Knee Deep by Peter Metelnick & Alison Biggs

Description: 32 Count Partner Dance starting in Sweetheart same foot pattern throughout
Partners please ignore the Restart and tag related to the Line Dance only

Music: Knee Deep - Zac Brown Band from CD You Get What You Give

SIDE TOUCH, SIDE KICK BEHIND, SIDE CROSS, X 2

- 1&2& Step R to R Side, Touch L next to R, Step L to L Side, Kick R Low Kick to R Diagonal
3&4 Cross R behind L, Step L to L Side, Cross R over L
5&6& Step L to L Side, Touch R next to L, Step R to R Side, Kick L Low Kick to L Diagonal
7&8 Cross L behind R, Step R to R Side, Cross L over R

FWD ROCK, RECOVER, ½ TURN, SCUFF, SHUFFLE ½ TURN, COASTER STEP, RUN FWD X3

- 9&10& Rock R Fwd, Recover onto L, Make ½ Turn R Stepping R Fwd, Scuff L Fwd
11&12 Shuffle L R L making ½ Turn R

NON TURN OPTION MAMBO FWD, L SHUFFLE BACK

Hands: Release L Hands and Turn under raised R hands rejoin in Sweetheart

- 13&14 Step R Back, Step L Beside L, Step R Fwd
15&16 Step L Fwd, Step R Fwd, Step L Fwd (Running Steps)

DIAGONAL LOCK STEP, HEEL TOUCH FWD, TOE TOUCH BACK, DIAGONAL LOCK STEP FWD, JAZZ BOX

- 17&18 Step R to R Diagonal, Lock L behind R, Step R Fwd
19-20 Touch L Heel Fwd, Touch L Toes Back
21&22 Step L to L Diagonal, Lock R behind L, Step L Fwd
23&24 Cross R Over L, Step L Back, Step R to R Diagonal (start of full Turn R)

FULL R TURN WALK AROUND, SHUFFLE FWD, KICK BALL CHANGE

- 25-26 Step onto L Making ¼ Turn R, Recover on R making further ¼ Turn R
27-28 Repeat above to complete full turn

HANDS: RELEASE L HANDS & TURN UNDER RAISED R HANDS REJOIN IN SWEETHEART

- 29&30 Step L Fwd, Close R Beside L, Step L Fwd
31&32 Kick R Fwd, Step R Beside L, Step L Beside R

START AGAIN

Note for steps 25–28:

TMC Legacy Dance Club taught with a variation used by other line dance groups.

Drop hands, woman makes full turn L while man walks R around her, footwork stays the same for both, rejoin in sweetheart.