

MINNESOTA SOUTH SIDER



Category: Partner Dance, 36 Count
Position: Centre Lines, partners facing each other, Man slightly to the left of the lady
Type: Stationary
Choreographer: Unknown

Up To Music: "Passionate Kisses" by Mary Chapin Carpenter (140 bpm)
Medium: "Rock's Dancin'" by Engelbert Humperdinck (124 bpm)

FAN, TOGETHER, FAN, TOGETHER

1-2 On the right foot, fan the right toes out to the right side, bring the right foot to center
3-4 On the right foot, fan the right toes out to the right side, bring the right foot to center

HEEL, HEEL, TOE, TOE

5-6 Touch the right heel forward, touch the right toe forward
7-8 Touch the right toe back, touch the right toe back

HEEL, TOUCH, SIDE, KICK

9-10 Touch the right heel forward, touch the right foot next to the left foot
11-12 Touch the right foot out to the right side, making the right leg behind the left leg

SIDE, CROSS, SIDE, SCUFF

13-14 Step to the right with the right foot, cross the left foot behind the right foot
15-16 Step to the right with the right foot, scuff the left foot forward

SIDE, CROSS, TURN, SCUFF

17-18 Step to the left with the left foot, cross the right foot behind the left foot
19-20 Step to the left with the left foot, turning the body and left foot 1/4 turn to the left, scuff the right foot forward
Steps 21-24: Partners should move at an angle toward each other so that at step 24, they are facing each other. Step 24 option - partners may also or the man tips his hat.

SIDE, CROSS, SIDE, SCUFF

21-22 Step to the right with the right foot, cross the left foot behind the right foot
23-24 Step to the right with the right foot, scuff the left foot forward
Steps 25-28: Partners should move at an angle away from each other so that at step 28, they are in line with each other.

SIDE, CROSS, SIDE, SCUFF

25-26 Step to the left with the left foot, cross the right foot behind the left foot
27-28 Step to the left with the left foot, scuff the right foot forward
Steps 29-32: Partners should move at an angle toward each other so that they will pass behind each other (back-to-back).

SIDE, CROSS, TURN, SCUFF

29-30 Step to the right with the right foot, cross the left foot behind the right foot
31-32 Step to the right with the right foot, turning the body and right foot 1/4 turn to the right, scuff the left foot forward
Steps 33-36: Partners should move at an angle away from each other so that at step 36, they are facing each other as at the beginning of the dance.

TURN, TURN, BACK, STOMP

33. Cross the left foot in front of the right foot, turning the body and left foot 1/4 turn to the right (put weight on the left foot)
34. Cross the right foot behind the left foot, turning the body and right foot 1/4 turn to the right
35-36 Step back on the left foot, stomp the right foot next to the left foot

START OVER

Four-person variation: Form a square, with partners at opposite corners. The first set of partners start the dance. The second set of partners start the dance on the fifth step (after the first set of partners complete the fans). The second set of partners are always four steps behind the first set of partners.



Smartphone Users:

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