Moving on Swing

Count: 48 Swing Style Partner Dance

Choreographer: Diane Jackson

Music: Don't Play That Song (You Lied) by Kree Harrison

Tonight The Bottle Let Me Down by Brooks & Dunn

Taught by: Luanne Arndt ~ 1/21/2014

Starting position: Facing line of dance, tandem, lady in front

SIDE SHUFFLE. ROCK STEP. SIDE SHUFFLE. 1/4 TURN ROCK. 1/4 TURN

Lady shuffles across and in front of man both times, take left arm over lady's head

1&2 Step right to right side, step left next to right, step right to right side

3-4 Rock back on left, recover on right

Step left to left side (facing LOD) step right next to left, step left to left side

Man facing OLOD, lady facing LOD, change hands into double hand hold

7-8 Rock back on right, (at same time turn ¼ to face partner) recover onto left

RECOVER, SIDE SHUFFLE 1/4 TURN, STEP PIVOT, 2 SWINGING SHUFFLES

1&2 Step right to right side, (toward RLOD) step left next to right, step right turning ¼ RLOD (release hands)

3-4 Step forward on left, pivot ½ turn right (pick up inside hands)

Left shuffle forward swinging in to face partner, touch outside hands

7&8 Right shuffle forward swinging away from each other

1/4 VINE, 1/4 BRUSH, JAZZ BOX, TOUCH

1-2 Step left to left side turning ¼ to face partner in double hand hold step right behind left

3-4 Step left to left side turning ¼ into LOD, (release outside hands) brush right forward

5-6 Step right over left, step back on left

7-8 Step right to right side turning ¼ to face partner, touch left next to right

Assume closed western position, man facing OLOD and lady facing ILOD

TRIPLE STEP, TRIPLE STEP, ROCK STEP (EAST COAST SWING MOVE), TOUCH, STEP

1&2 Moving forward slightly triple left-right-left

3&4 Moving backwards slightly triple right-left-right

5-6 Rock back on left, recover onto right (open up slightly)

7-8 Touch left toe next to right, step forward on left into LOD

TRIPLE STEP, ROCK STEP (TUCK AND TURN), LADY INTO WRAP, ROCK STEP, LADY OUT OF WRAP

1&2 MAN: Triple step on the spot right-left-right (raise forward arms, mans left lady's right)

LADY: Left shuffle forward under raised arms, turning ½ turn right to face man RLOD

3-4 Rock back on left recover onto right 5&6 **MAN:** Shuffle in place left-right-left

LADY: Right shuffle forward turning ½ turn left into right side by side wrap

7-8 Rock back on right, recover onto left

SHUFFLE, SHUFFLE (TULIP TURN); SHUFFLE, SHUFFLE

1&2 MAN: Right shuffle forward, (raise arms over lady's head)

LADY: Shuffle 1/2 turn (LRL) to face RLOD

3&4 MAN: Left shuffle forward

LADY: Shuffle 1/2 Turn (RLR) to the left to face LOD

5&6 Right shuffle forward

7&8 Left shuffle forward

REPEAT



Smartphone Users:

Scan for TMC Legacy Dance Club Website

Non-Turn Variation for Ladies:

Ladies can simply do the same 4 shuffles toward LOD the man does.



