

Rockingham Rumble



Count: 64
Level: Intermediate Partner/Circle
Choreographer: Dan Albro (01-12-2012)
Music: Make This Day by Zac Brown Band
Taught by: Marci Mitchell - 9-25-12

Dance named by Jeff Stack for the Rockingham Ballroom Sprinkler Fundraiser in New Hampshire

Start: Men facing OLOD, Ladies facing ILOD, double hand hold.
Opposite footwork, man's shown, except as noted & steps 49-57 are same for both.
Intro: 32 Count, start with vocals.

- [1-8] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH**
1,2,3,4 Step side L, touch R toe next to L, step side R, touch L toe next to R
5,6,7,8 Step side L, step R next to L, step side L, touch R next to L
- [9-16] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, TURN, BRUSH**
1,2,3,4 Step side R, touch L toe next to R, step side L, touch R toe next to L
5,6 Step side R, step L next to R (release man's R hand)
7,8 Turn 1/4 R stepping fwd R, brush L fwd
- [17-24] ROCK, RECOVER, 1/2 TURN, BRUSH, STEP, LOCK, STEP, BRUSH**
1,2,3,4 Rock fwd L, step back R, turn 1/2 L stepping fwd L (release man's L hand & p/u R)
5,6,7,8 Brush R fwd, step fwd R, lock L behind R, step fwd R, brush L fwd
- [25-32] STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, HOLD**
1,2,3,4 Step fwd L, lock R behind L, step fwd L, step fwd R
5,6,7,8 Lock L behind R, step fwd R, step fwd L, hold
- [33-40] STEP, HOLD, 1/4 PIVOT, HOLD, STEP, HOLD, 1/4 PIVOT, HOLD**
1,2,3,4 Step fwd R, hold (drop hands), pivot 1/4 L weight on L, hold (back to back)
5,6,7,8 Step fwd R, hold, pivot 1/4 L weight on L, hold
- [41-48] STEP, HOLD, 1/4 PIVOT, HOLD, KICK, OUT, OUT, HOLD**
1,2,3,4 Step fwd R, hold, pivot 1/4 L weight on L, hold (face partner & rejoin hands)
5,6,7,8 Small kick R, step out R, step out L, hold
- [49-56] BOTH SWAY LEFT, SWAY RIGHT, SIDE LEFT, TOGETHER, STEP, TOUCH**
1,2,3,4 Sway upper body L, hold, sway upper body R, hold
5,6,7,8 Step side L, step R next to L (release hands), step fwd L (pass R shoulders), touch R next to L
- [57-64] MAN SIDE, HOLD, TOGETHER, HOLD, BACK, BACK, CROSS, HOLD**
1,2,3,4 Step side R (pass backs), hold, step L next to R, hold (pass L shoulders)
5,6,7,8 Step back R, angle back L, step R across L, hold (rejoin hands)
- [57-64] LADY SIDE, TOGETHER, BACK, HOLD, BACK, BACK, CROSS, HOLD**
1,2,3,4 Step side R (pass backs), step L next to R, step back R, hold (pass L shoulders)
5,6,7,8 Angle back L, step R next to L, step L across R, hold (rejoin hands)



Smartphone Users:

Scan for TMC Legacy Dance Club Website

Ladies steps on reverse →

Lady's Steps

Start: Ladies facing ILOD, Men facing OLOD, double hand hold.

Opposite footwork, lady's shown, except as noted & steps 49-57 are same for both.

Intro: 32 Count, start with vocals.

[1-8] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

1,2,3,4 Step side R, touch L toe next to R, step side L, touch R toe next to L

5,6,7,8 Step side R, step L next to R, step side R, touch L next to R

[9-16] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, TURN, BRUSH

1,2,3,4 Step side L, touch R toe next to L, step side R, touch L toe next to R

5,6 Step side L, step R next to L (release lady's L hand)

7,8 Turn 1/4 L stepping fwd L, brush R fwd

[17-24] ROCK, RECOVER, 1/2 TURN, BRUSH, STEP, LOCK, STEP, BRUSH

1,2,3,4 Rock fwd R, step back L, turn 1/2 R stepping fwd R (release lady's R hand & p/u her L)

5,6,7,8 Brush L fwd, step fwd L, lock R behind L, step fwd L, brush R fwd

[25-32] STEP, LOCK, STEP, STEP, LOCK, STEP, STEP, HOLD

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L

5,6,7,8 Lock R behind L, step fwd L, step fwd R, hold

[33-40] STEP, HOLD, 1/4 PIVOT, HOLD, STEP, HOLD, 1/4 PIVOT, HOLD

1,2,3,4 Step fwd L, hold (drop hands), pivot 1/4 R weight on R, hold (back to back)

5,6,7,8 Step fwd L, hold, pivot 1/4 R weight on R, hold

[41-48] STEP, HOLD, 1/4 PIVOT, HOLD, KICK, OUT, OUT, HOLD

1,2,3,4 Step fwd L, hold, pivot 1/4 R weight on R, hold (facing partner)

5,6,7,8 Small kick L, step out L, step out R, hold

[49-56] BOTH SWAY LEFT, SWAY RIGHT, SIDE LEFT, TOGETHER, FWD, TOUCH

1,2,3,4 Sway upper body L, hold, sway upper body R, hold

5,6,7,8 Step side L, step R next to L (release hands), step fwd L (passing R shoulders), touch R next to L

[57-64] LADY SIDE, TOGETHER, BACK, HOLD, BACK, BACK, CROSS, HOLD

1,2,3,4 Step side R (pass backs), step L next to R, step back R, hold (pass L shoulders)

5,6,7,8 Angle back L, step R next to L, step L across R, hold (rejoin hands)

[57-64] MAN SIDE, HOLD, TOGETHER, HOLD, BACK, BACK, CROSS, HOLD

1,2,3,4 Step side R (pass backs), hold, step L next to R, hold

5,6,7,8 Step back R (pass L shoulders), step back L, step R across L, hold (rejoin hands)