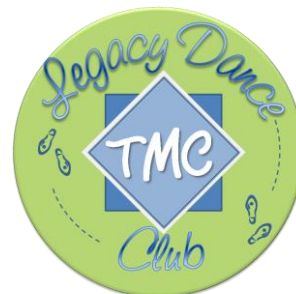


SWEETHEART SCHOTTISCHE (P)



Count: 26 **Wall:** Circle Partner **Level:** Beginner Partner
Choreographer: Unknown
Music: Achy Breaky Heart (122) Billy Ray Cyrus
That's Where I belong (136) Alan Jackson
T-R-O-U-B-L-E by Travis Tritt
Taught by: Kris Davis - 4/22/16

Position: Sweetheart

MODIFIED VINE TO THE LEFT

- 1 Left foot step to the left
- 2 Right foot step behind left leg to the left
- 3 Left foot step to the left
- 4 Right foot scuff forward beside left foot

GENTLEMAN'S STEPS FOR BEATS 5-16, MODIFIED VINE TO THE RIGHT

- 5 Right foot step to the right-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 6 Left foot step behind right leg to the right-left hands are passing over her head and ready to be brought down
- 7 Right foot step to the right-left hands are brought down to waist height and the arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended

MODIFIED VINE TO THE LEFT

- 9 Left foot step to the left-gentleman's raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step behind left leg to the left-left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step to the left-left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms are kept at waist height and fully extended
- 13 Right foot step forward-drop left hands, right hands are raised over lady's head for her turn
- 14 Left foot step forward
- 15 Right foot step forward
- 16 Left foot scuff forward beside right foot - re-grasp left hands in promenade position

LADY'S STEPS FOR BEATS 5-16, ½ TURN TO THE RIGHT

- 5 Right foot step forward in front of left leg to the left-gentleman's raises left hands higher than the lady's head
- 6 Left foot step to the left ¼ turn to the right. Left hands are passing over her head and ready to be brought down
- 7 Right foot step to close to left foot ¼ turn to the right. Left hands are brought down arms will be crossed
- 8 Left foot scuff forward beside right foot-arms are kept at waist height and fully extended-lady faces reverse line of dance

FULL TURN TO THE LEFT

- 9 Left foot step left ¼ turn to the left. Gentleman's raises left hands higher than the lady's head so she can turn underneath
- 10 Right foot step ¼ turn to the left. Left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands
- 11 Left foot step ½ to the left. Left and right hands are brought down to waist height and the arms will be crossed
- 12 Right foot scuff forward beside left foot-arms kept at waist height & fully extended-lady faces reverse line of dance

1 ½ TURN TO THE RIGHT

- 13 Right foot step forward ½ turn to the right. Drop left hands, right hands are raised over lady's head for turning
- 14 Left foot step forward ½ turn to the right
- 15 Right foot step forward ½ turn to the right
- 16 Left foot scuff forward beside right foot. Re-grasp left hands in promenade position

STANDARD STEPS FOR GENTLEMAN AND LADY ARE IDENTICAL.

- 17 Left foot step forward
- 18 Right foot scuff forward beside left foot
- 19 Right foot step forward
- 20 Left foot scuff forward beside right foot
- 21 Left foot step backward
- 22 Right foot step backward
- 23 Left foot step backward
- 24 Right foot scuff forward beside left foot
- 25 Right foot step right
- 26 Left foot scuff forward beside right foot

REPEAT