Traveling



Level: Intermediate Partner Circle Dance Choreographer: Dan Albro, Feb 2014 Music: Little Bit Gypsy by Kellie Pickler (172 bpm) Counts: 64 count dance Intro: 32 count intro Position: Inside hand hold, Lady on the outside, Man on the inside Footwork: Opposite, Man's steps listed unless noted Skippi Mitchell – 7/8/2014 Taught by:

1 - 8 STEP, LOCK, STEP, BRUSH; REPEAT

- 1-4 Step fwd L, lock R behind L, step fwd L, brush R
- 5-8 Step fwd R, lock L behind R, step fwd R, brush L

9 - 16 STEP, STOMP, STEP BACK, KICK, COASTER, BRUSH

- 1-4 Step fwd L, stomp R next to L, step back R, kick fwd L
- 5-8 Step back L, step R next to L, step fwd L, brush R

17 - 24 STEP, STOMP, STEP BACK, KICK, ¼ TURN SIDE, TOGETHER, SIDE, HOLD

- 1-4 Step fwd R, stomp L next to R, step back L, kick fwd R
- 5-8 ¹/₄ turn R side step, step L next to R, step R side, hold (*Join Lady's R & Man's L hands in double hand hold as Man faces OLOD, Lady ILOD*)

25 - 32 CROSS ROCK, RECOVER, SIDE STEP, HOLD; MAN SIDE STEPS /LADY FULL TURN

- 1-4 Cross rock L over R, recover R, side step L, hold (*Release Lady's L hand on count 1; p/u her L & release R on count 3*)
 5-8 Man: Step R over L, hold, side step L, hold
- 5-8 Man: Step R over L, hold, side step L, hold Lady: Turn ½ R on L side step, hold, turn ½ R on R side step, hold (Lady's L hand goes over her head on count 5; rejoin her R hand w/ his L on count 7)

33 - 40 WEAVE 7 COUNTS, HOLD ON 8; LADY STARTS WEAVE CROSSING L OVER R

- 1 -4 Step R behind L, side step L, step R over L, side step L
- 5-8 Step R behind L, side step L, step R over L, hold

41 - 48 MAMBO SIDE, HOLD, MAMBO SIDE, HOLD

- 1 -4 Rock side L, recover R, step L next to R, hold
- 5-8 Rock side R, recover L, step R next to L, hold

49 - 56 MAMBO BACK, HOLD, 1/2 PINWHEEL TURN

- 1-4 Rock back L, recover R, step fwd L to line up R shoulders w/ partner, hold (Keep hands joined & extend on count 4)
- 5-6 Step fwd R to start ½ Pinwheel turn clockwise, hold
- 7-8 Step fwd L to finish ¹/₂ Pinwheel turn clockwise, hold (*Lady is facing OLOD & Man ILOD*)

57 - 64 STEP, HOLD, STEP, HOLD, STEP, 1/2 PIVOT, 1/4 TURN STEP, HOLD

- 1 -4 Step fwd R, hold, step fwd L, hold
- (Drop hands & separate fm partner on count 3 so partners backs are facing)
- 5-8 Step R, pivot ½ L to face partner, step R w/ ¼ turn L to face LOD, hold (Join inside hands, Lady's L & Man's R, on count 7)

TMC Legacy Dance Club