

Two Shots of Crown (P)



Count: 24
Wall: 0
Level: Beginner Partner
Choreographer: Dan Albro (8/11/2014)
Music: Bartender by Lady Antebellum (101 bpm, 16 count intro)
Additional Music: No Good For You by Meghan Trainor (100 bpm, 32 count intro)
Warm-Up: Goin' Out Tonight by Hudson Moore (92 bpm, 24 count intro)
Taught By: Luanne Arndt – 11/24/15

Start: Side by side position, Like footwork, 16 count into, start on vocals

[1-8] STEP, POINT, STEP, POINT, STEP, POINT, STEP, POINT

1,2,3,4 Step fwd R, touch L toe to left side, step fwd L, touch R toe to right side
5,6,7,8 Step fwd R, touch L toe to left side, step fwd L, touch R toe to right side

[9-16] JAZZ ¼ TURN, TOUCH, SWAY, SWAY, SHUFFLE SIDE

1,2,3 Cross R over L, step back on L, turn ¼ right stepping side R (facing OLOD)
4,5,6 Touch L toe next to R, step side L sway hips left, sway hips right on R
7&8 Step side L, step R next to L, step side L

[17-24] ¼ SHUFFLE FWD, ¼ SHUFFLE SIDE, ¼ SHUFFLE BACK, ½ SHUFFLE FWD

(all shuffles travel fwd line of dance easy option is to shuffle fwd on all shuffles)

1&2 Turn ¼ left stepping fwd R, step L next to R, step fwd R (facing FLOD)
3&4 Turn ¼ right stepping side L, step R next to L, step side L (facing OLOD)
5&6 Turn ¼ right stepping back on R, step L next to R, step back on R
7&8 Turn ½ left stepping fwd L, step R next to L, step fwd L

HANDS FOR THIS SECTION:

Easiest option:

Keep hands connected at shoulder height throughout.

Choreographed option:

On count 1, bring right hands over ladies head
On count 3, bring right hands over ladies head with both arms extended to sides
On count 5, bring left hands over ladies head
On count 7, bring left hands over ladies head into side by side position

Repeat

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