

# WILDMAN'S WALTZ - RUMBA STYLE



**Count:** 48  
**Wall:** 4  
**Level:** Rumba partner dance  
**Choreographer:** Bruce Milner and Cathy Brickey  
**Music:** Moonlight Rumba by Elvis Presley  
 4th Of July by Shooter Jennings  
**Taught by:** Kris Davis – 9/8/15

Position: Done in lines throughout the center of the dance floor, Closed Dance Position

## MAN:

## LADY:

### [1-8]

1-2 Step left to left, slide right together  
 3-4 Step left forward, hold  
 5-6 Step right to right, slide left together  
 7-8 Step back right, hold

1-2 Step right to right, slide left together  
 3-4 Step right back, hold  
 5-6 Step left to left, slide right together  
 7-8 Step forward left, hold

### [9-16]

1-2 Rock back on left, recover forward on right  
 3-4 Step forward on left hold  
 5-6 Rock forward on right, recover back on left  
 7-8 Step back on right, hold

1-2 Rock forward on right, recover back on left  
 3-4 Step back on right, hold  
 5-6 Rock back on left, recover forward on right  
 7-8 Step forward on left, hold

### [17-24]

1-2 Rock forward on left, recover back on right  
*Raise left hand as lady begins her turn*  
 3-4 Step back left / feet together, hold  
*Return to closed dance position*  
 5-6 Rock right to right side, recover left  
 7-8 Cross right in front of left, hold

1-2 Step back right turning  $\frac{1}{2}$  turn right, step left turning  $\frac{1}{4}$  turn right  
*Raise right hand as lady turns under man's left arm*  
 3-4 Step forward right turning  $\frac{1}{4}$  turn right / feet together, hold  
*Return to closed dance position*  
 5-6 Rock left to left side, recover right  
 7-8 Cross left in front of right, hold

### [25-32]

1-2 Step left to left side, step right behind left  
 3-4 Step left to left side, hold  
*Raise left arm as lady begins right hand turn*  
 5-6 Rock right over left, recover left  
 7-8 Step right to right side, hold  
*Return to closed dance position*

1-2 Step right to right side, step left behind right  
 3-4 Step right to right side turning  $\frac{1}{4}$  right, hold  
*Raise right arm as you begin turn*  
 5-6 Step left pivot  $\frac{1}{2}$  turn right, step right turning  $\frac{1}{4}$  turn right  
 7-8 Step left next to right, hold  
*Return to closed dance position*

### [33-40]

1-2 Rock left over right, recover right  
 3-4 Step left to left side, hold  
 5-6 Rock right over left, recover left  
 7-8 Step right to right side, hold

1-2 Rock right behind left, recover left  
 3-4 Step right to right side, hold  
 5-6 Rock left behind right, recover right  
 7-8 Step left to left side, hold

### [41-48]

1-2 Rock left over right, recover right  
 3-4 Step left to left side hold  
*Raise left arm as lady turns*  
 5-6 Rock right over left, recover left turning  $\frac{1}{4}$  step left, turn left  
 7-8 Step back right feet together, hold  
*Return to closed dance position, man facing left wall*

1-2 Rock right behind left, recover left  
 3-4 Step right to right side turning  $\frac{1}{4}$  turn right, hold  
*Raise right arm, turning under man's left arm*  
 5-6 Turning  $\frac{1}{2}$  turn right, step right (completing turn)  
 7-8 Step forward left feet together, hold

REPEAT



Smartphone Users:

Scan for TMC Legacy Dance Club Website